

Gonzalo Grau

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Training

1978-86	Emil Friedman Conservatory	Caracas, Venezuela
1986-93	Simon Bolivar Conservatory	Caracas, Venezuela
1995-98	Berklee College of Music (Professional Diploma with the mention Summa Cum Laude in Piano Performance)	Boston, Massachusetts

Teaching Experience

1990-91	José Lorenzo Llamozas Music School (cello instructor for children ages 8-12)	Caracas, Venezuela
1996-present	Latin American Music Workshop for "Young Audiences of Massachusetts" (piano, percussion and vocals)	Massachusetts
2000-present	Private instructor (piano technique, Latin music piano styles, flamenco percussion and rhythms)	Boston, MA; New York, NY
2002	Flamenco Percussion Workshop at the Tanglewood Institute	Berkshires, MA
2002, 2003	<i>Charanga</i> Workshop for the String Department of Berklee College of Music	Boston, MA
2005	Flamenco 4 C's Workshop at the Center for Latino Arts (introduction to flamenco rhythms)	Boston, MA
2005, 2008	Afro-Latin Music Workshop and History at Holy Cross College	Worcester, MA
2007	Flamenco Percussion Workshop at the Indiana University	Bloomington, IN
2007	Latin American ensemble at the Indiana University	Bloomington, IN
2007	Afro-Cuban Music History and Introduction to Contemporary Styles (Timba) Workshop at the IUDEM	Caracas, Venezuela
2008	Flamenco Percussion Workshop at the Curtis Institute of Music	Philadelphia, PA

2009	Afro-Cuban Music History and Introduction to Contemporary Styles (Timba) Workshop at the UNEARTE	Caracas, Venezuela
2010-2011	The Latin Piano and Contemporary Afro-Cuban Music - introduction to "timba" iPop, Institut für Populärmusik, Universität für Musik,	Vienna, Austria
2011	Latin Music Demystified Master-Clas SENA / Cartagena Festival	Cartagena, Colombia

Professional Experience (performance, recording, music production and composition)

1986-93

National Youth Orchestra of Venezuela. *Cello.*

1985-1995

Schola Cantorum de Caracas (choir). *Multi-instrumentalist.*

1987-1995

Camerata de Caracas (early music ensemble). *Viola da gamba, barroque cello, percussion, recorder and crumhorn.*

1992-94

Maroa (Venezuelan jazz project band). *Piano and keyboards.*
Venezuela and Aruba.

1997-present

Mango Blue (Latin-funk group). *Piano, keyboards, percussion, vocals.*

1996-2003

Omayra Amaya Flamenco Troupe. *Percussion, piano, cello.*

1998-present

Gonzalo Grau y La Clave Secreta (Salsa-Fusion group). *Piano, vocals, arrangements, music-director.*

2000-present

"La Pasión Según San Marcos" (oratorio by Osvaldo Golijov). *Piano, percussion, arrangements.*

2002-present

"Ainadamar" (opera by Osvaldo Golijov). *Percussion, orchestration, composition.*

2004

"Yes" (Soundtrack for Motion Picture directed by Sally Potter). *Acc. bass, acc. guitar, piano, percussion, arrangements.*

2004-present

Maria Schneider Orchestra. (Jazz big band) *Percussion*

2004

Timbalaye (Latin jazz band). *Piano.*

2004

Nestor Torres (Latin jazz band). *Piano*

2004-2005

National Institute of Flamenco in Albuquerque, New Mexico. (Commission of orchestrations for a concert in collaboration with the Albuquerque Symphony) *Composition/arrangements, percussion, piano.*

2005

Music Director of Landscapes & Impressions. (Theatrical play directed by Robert Castro and produced by the Santa Fe Opera.) *Piano, cello, percussion, composition.*

2004 (released in 2005, and Grammy Award Winner)

Maria Schneider Orchestra (recording of "Concert in the Garden"). *Percussion*

2005 (released in 2006 and double Grammy Award Winner)

"Ainadamar" (recording for Deutsche Gramophone with the Atlanta Symphonic Orchestra). *Percussion, composition, orchestration.*

2006

Music Director of La Mambópera. (Theatrical play by Adal Maldonado, performed at Hostos Community College, Bronx NY). *Piano, percussion, arranger/composer.*

2006 (released 2008)

Gonzalo Grau y LA CLAVE SECRETA (recording of Grammy Nominee "Frutero Moderno"). *Music Direction & Production, piano, percussion, composing/arranging.*

2007 (Grammy Award Winner)

Maria Schneider Orchestra (recording of "Sky Blue"). *Percussion*

2007 (released 2010)

"La Pasion Segun San Marcos" by Osvaldo Golijov. (recording for Deutsche Gramophone with the National Youth Orchestra of Venezuela. *Piano, percussion, music production.*

2008

Tim Ries and "The Rolling Stones Project II." *Piano/Percussion*

2008

Premiere of "Pregunta y Respuesta." (Full-orchestra overture, commissioned by the Atlanta Symphony and conductor Robert Spano). *Composition*

2008

Premiere of "Café con Pan." Commission by the Chicago Symphony as part of the "MusicNow" concert series. *Composition.*

2009 (January 2010 with Orchestre de Paris)

Premiere of "Nazareno". Commission by the Labeque sisters of the "Golijov's Saint Marcus Passion." (Adaptation of Golijov's oratorio for two pianos and full-orchestra).
Composition/Orchestration.

2009

Recording of Gonzalo Grau "Plural" (to be released in October of 2011)
Music Director, Composer/Arranger, Producer, Piano, Percussion, Vocals

2010 (released 2010)

Rolando Villazón (recording of the album "México" for Deutsche Gramophone). *Production*

2010

Cantania - "La Balada del Retorn" (46 performances in Barcelona, Spain for L' Auditori). *Piano and Keyboards*

2010

Rolando Villazón México and Europe Tours (fourteen concerts throughout Mexico, Germany, France, Spain, Austria and UK). *Percussionist*

2011

Recording of Mango Blue's second album, titled "Mango". *Production, Keyboards, Percussion, Vocals*

2011

Recording of L. Bernstein's "West Side Story" (version for 2 pianos and percussion with the Labeque sisters). *Production and Percussion*

2011

Performing and Recording of "Nazareno", with the Labeque sisters and the Castilla y León Symphony (Spain). Recorded for Deutsche Gramophone. *Production, arranger/composer and Percussion.*

2011

Composition of "AQUA", Oratorio for choir and orchestra, commissioned by Helmuth Rilling and the Bach Academy of Stuttgart. (performances in Berlin, Caracas and Stuttgart). *Composer*

2012

Composition of "VIAJE", Fantasy for orchestra and "salsa" ensemble, commissioned by the Boston Ladmarks Orchestra. *Composer*

2013

Composition of "Fantasía de Guayaba Habanera", Violin concerto, commissioned by Johnny Gandelsman and Community MusicWorks (Providence, RI). *Composer*

Recognitions and Awards

1987 and 1988

Nomination in the International Children Festival for Tokai Television
Nagoya, Japan

1995-1998

Best Scholarship Award at Berklee College of Music.
Boston, MA

1998

Mention Summa Cum Laude in Performance Studies (piano) Berklee College of Music.
Boston, MA

2009

Grammy Nomination for the production of "Frutero Moderno" with LA CLAVE SECRETA
(best tropical Latin album of the year)
Los Angeles, CA

2010

ECHO prize for the production of "La Pasión según San Marcos" (recorded by Deutsche
Gramophone)
Germany

2011

Choc de Classica for the production of "West Side Story" (for 2 pianos and percussion, with the
Labeque sisters, under the KML record label)

2011

Europäischer Komponistenpreis 2011 (European Composer Award 2011). In recognition of the
Young Euro Classic Festival's best World première. Composition title: "Aqua"

Personal References

- Osvaldo Golijov. Holly Cross College. 1-617-277-0012,
osva1827@gmail.com
- Maria Schneider, Maria Schneider Orchestra. 1-212-787-0354,
mariaschneider@artistsshare.com
- Alex Alvear, Center for Latino Arts, Boston MA 1-917-689-6578,
mangoblue@hotmail.com